

OPERA APPRECIATION

WITH IAIN SCOTT - ONE OF CANADA'S FOREMOST
OPERA EDUCATORS

Mozart at The Opera

By 1791, Mozart had written the defining compositions in every musical genre of his time: symphony, chamber music, masses, and – above all – Opera. Each of Mozart's mature masterpieces is a source of wonder. But how to interpret them on stage? Discover how a variety of brilliant theatrical minds and directorial approaches to these masterworks have illuminated these icons of operatic literature.



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| November 18 | Idomeneo and Entführung |
| November 25 | The Marriage Of Figaro |
| December 2 | Don Giovanni |
| December 9 | Cosi Fan Tutte |
| December 16 | The Magic Flute |

Mondays, 1:30-3:30pm

5 week series: \$90 +CIF/HST

Drop in: \$22 +CIF/HST

To register, please call: **416-924-6211 x0**
or visit **www.mnjcc.org**

Arts & Culture at the MNjcc



The MNjcc is committed to accessibility. Please let us know in advance if you have any accommodation needs: inclusion@mnjcc.org; (416) 924-6211



Miles Nadal Jewish Community Centre
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